

Cornish Carols Evening

www.glowethchapel.org

The people that walked in darkness
have seen a great light:

they that dwell in the land of the shadow of death,
upon them hath the light shined.

Isaiah



Cornish Carols Evening

What are we doing?

Welcome to our regular and annual Cornish Carols event at Gloweth Chapel. During our session together we want to enjoy learning and singing some traditional Cornish Carols. This is a workshop - not a service - and it is completely relaxed and informal. You do not have to be able to read music. You do not need any previous musical experience. All the music can be learned by ear. The Cornish Carols are a phenomenon, and a thriving tradition across Cornwall, being sung in a wide variety of contexts beyond the walls of the chapels. You do not have to be a Christian to sing and enjoy this music—we are delighted to welcome you just on the basis that you want to come and take part—we hope you enjoy the music, the words, and the whole experience.

Why is this happening at Gloweth Chapel?

At Gloweth Chapel, we have been putting on special events at Christmas for many years. A Cornish Carols Workshop is something we were keen to try out, as we know that many people in Cornwall value this heritage and enjoy participating in it. As a small christian church in Truro, in the middle of Cornwall, we at Gloweth are enthusiastic about meeting together, about singing, and about the message of the christian faith which is enduringly relevant to all people everywhere.

What is this music about?

We'll be learning three or four of these glorious carols in full four-part harmony. Last year was our second year, and we were staggered at how amazing the carols sounded after just a short practice. We take a light-hearted and non-technical approach—we are not aiming for choral perfection this afternoon. In fact, we're not viewing this as choral performance music at all. The Cornish Carols are more about singing as a community to one another. In the non-conformist tradition, the singing should be vigorous, heart-felt and loud. This music was composed for joyful congregations. As we learn this material together today, we will find that fussy tuning and stuffy elocution have no part to play. Precision in timing and dynamics *takes a back seat* to the biblical goal of making a loud and joyful noise.

Why was this music written?

The words prompted the music. The profoundly moving, and skilfully constructed poetry of the christian hymn writers spurred on the musicians in their creative work. Writing at a time when methodist, evangelical Christianity was the majority faith in Cornwall, Thomas Merritt and composers like him penned musical settings that have proved enduring. Their vigorous, community-style pieces are composed in the 'west gallery' tradition of christian music, where stirring harmony results from melodic part-writing. Their music has conveyed the words of the carols across more than a century of time. Geographically, their compositions have inspired not only the Christians within their own local churches, but beyond the borders of Cornwall, the worldwide Cornish diaspora have also made these carols their own.

What are the words about?

These are Christmas carols. Though full of spiritual content, they are earthy. The words are about a baby, born in a stable in Bethlehem (a town that is still on the map), in the Roman province of Judea, during the reign of Augustus Caesar, to a Jewish couple, Mary and Joseph. His birth, two millennia ago, and his subsequent life, death, and resurrection from the dead mark out the turning point of all history, and convey a message from God to all people. In the words of the angel whose sudden appearance once terrified a group of unsuspecting shepherds, 'Fear not, for behold, I bring you good tidings of great joy which shall be to all people. For unto you is born this day in the City of David a Saviour, which is Christ the Lord.'

While Shepherds Watched

Nahum Tate (1652-1715)

Thomas Jarman (1776-1861)
Lyngham, CM

While shep - herds watched their flocks by night, all seat - ed on the
'Fear not!' said he, for might - y dread had seized their troub - led
 'To you in Da - vid's town this day is born of Da - vid's
 'The heaven - ly babe - ye there shall find to hu - man view dis -
 Thus spake the se - raph, and forth - with ap - peared a shin - ing
 'All glo - ry be to God on high, and to the earth be

6

ground, all seat - ed on the ground, the an - gel of the
 mind, had seized their troub - led mind, 'Glad tid - ings of great
 line, is born of Da - vid's line a Sav - iour who is
 played, to hu - man view dis - played; all mean - ly wrapped in
 throng, ap - peared a shin - ing throng of an - gels prais - ing
 peace, and to the earth be peace! Good - will hence - forth from

12

Lord came down, and glo - ry shone a -
 joy I bring to you and all man -
 Christ the Lord, and this shall be the
 swadd - ling bands, and in a man - ger
 God who thus ad - dressed their joy - ful
 heaven to men be - gin and ne - ver

and glo - ry shone a - round, and
 to you and all man - kind, to
 and this shall be the sign, and
 and in a man - ger laid, and
 ad - dressed their joy - ful song, ad -
 be - gin and ne - ver cease, be -

16

round, and glo - ry shone a - round, and
kind, to you and all man - *kind,* to
 sign, and this shall be the sign, and
 laid, and in a man - ger laid, and
 song, ad - dressed their joy - ful song, ad -
 cease, be - gin and ne - ver cease, be -

glo - ry shone a - round, and glo - ry shone a -
 you and all man - *kind,* to you and all man -
 this shall be the sign, and this shall be the
 in a man - ger laid, and in a man - ger
 dressed their joy - ful song, ad - dressed their joy - ful
 gin and ne - ver cease, be - gin and ne - ver

19

glo - ry shone a - round,
 you and all man - *kind,*
 this shall be the sign,
 in a man - ger laid,
 dressed their joy - ful song,
 gin and ne - ver cease.

round, and glo - ry shone a - round,
kind, to you and all man - *kind,*
 sign, and this shall be the sign,
 laid, and in a man - ger laid,
 song, ad - dressed their joy - ful song,
 cease, be - gin and ne - ver cease.

Hark the Glad Sound

Philip Doddridge (1702-1751)

Thomas Merritt (1863-1908)
Hark the Glad Sound, CM

Hark the glad sound, the Sa - viour comes, the
He comes the pri - soners to re - lease, in
He comes the bro - ken heart to bind, the
Our glad ho - san - nas, Prince of Peace, Thy

the Sa - viour
in Sa - tan's
the bleed - ing
Thy wel - come

5

Sa - viour pro - mised long, the Sa - viour pro - mised long,
Sa - tan's bon - dage held, in Sa - tan's bon - dage held;
bleed - ing soul to cure, the bleed - ing soul to cure;
wel - come shall pro - claim, Thy wel - come shall pro - claim;

pro - mised long,
bon - dage held,
soul to cure,
shall pro - claim,

10

let ev - ery heart pre - pare a throne, let ev - ery
the gates of brass be - fore Him burst, the gates of
and with the trea - sures of His grace, and with the
and heaven's et - er - nal arch - es ring, and heaven's et -

and ev - ery voice a
the ir - on fet - ters
to en - rich the hum - ble
with Thy be - lov - ed

15

heart pre - pare a throne, and
brass be - fore Him burst, the
trea - sures of His grace to en -
er - nal arch - es ring, with

19 song, yield, poor, name, and the to_en with ev - ery voice a song, yield, poor, name, and the to_en with

ev - ery voice a song, yield, poor, name, and the to_en with
 ir - on fet - ters rich the hum - ble Thy be - lov - ed

and the to_en with ev - ery voice a song, yield, poor, name, and the to_en with
 ir - on fet - ters rich the hum - ble Thy be - lov - ed

and the to_en with ev - ery voice a song, yield, poor, name, and the to_en with
 ir - on fet - ters rich the hum - ble Thy be - lov - ed

22 ev - ery voice a song!
 ir - on fet - ters yield.
 rich the hum - ble poor.
 Thy be - lov - ed name.

ev - ery voice a song!
 ir - on fet - ters yield.
 rich the hum - ble poor.
 Thy be - lov - ed name.

ev - ery voice a song!
 ir - on fet - ters yield.
 rich the hum - ble poor.
 Thy be - lov - ed name.

song, yield, poor, name, And the to_en with ev - ery voice a song!
 the to_en with Thy be - lov - ed fet - ters yield.
 Thy be - lov - ed hum - ble poor.
 Thy be - lov - ed ed name.

Lo! He Comes an Infant Stranger

Richard Mant (1776-1848)

Thomas Merritt (1863-1908)
Infant Stranger, 8.7.8.7.4.7

Lo! He comes an in - fant stran - ger, of a low - ly
Lo! He comes, by man un - friend - ed, fain with sta - ble
Son of the et - er - nal Fa - ther, who a - gain in

7

mo - ther born, of a low - ly mo - ther born, swathed and
beasts to rest: fain with sta - ble beasts to rest: shep - herds
power shall come; who a - gain in power shall come; che - rub,

14

crad - led in a man - ger, of His pris - tine glo - ry shorn!
who their night - fold tend - ed, hailed a - lone the new - born guest!
se - raph hosts a - dorn - ing swell His state and loud - ly cry:

1. **Lo! He comes an infant stranger,**
of a lowly mother born,
swathed and cradled in a manger,
of His pristine glory shorn!
Hallelujah!
Praise ye God's incarnate Word!

3. Son of the eternal Father,
who again in power shall come,
cherub, seraph hosts adorning,
swell His state and loudly cry:
Hallelujah!
Praise ye Him, the living Lord!

2. Lo! He comes by man unfriended,
fain with stable beasts to rest,
shepherds who their nightfold tended
hailed alone the newborn guest!
Hallelujah!
Praise ye Jesse's tender Rod!

21



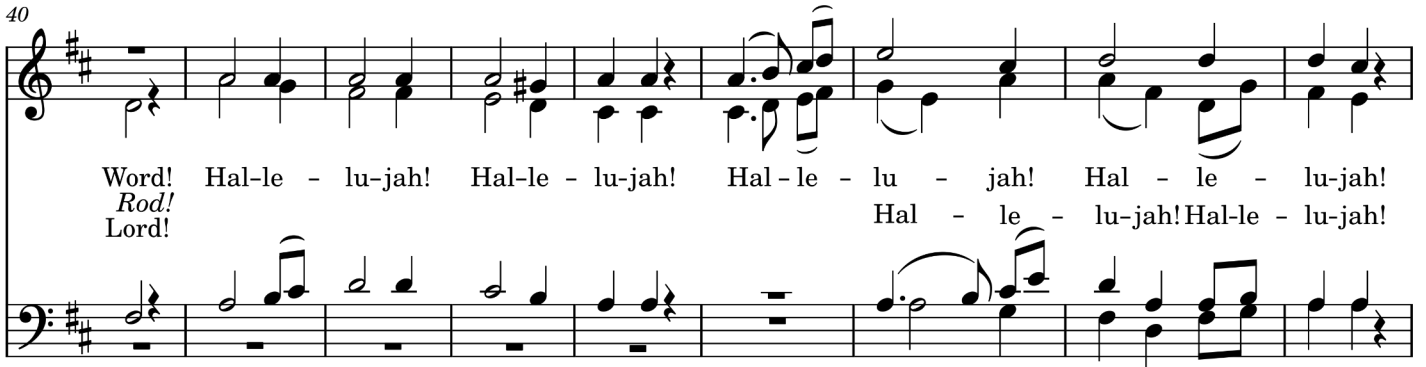
Hal-le - lu-jah! Hal-le - lu-jah! Hal-le - lu-jah! Hal-le - lu-jah! Praise ye God's in -
 Praise ye Jes - se's
 Praise ye Him, the

31



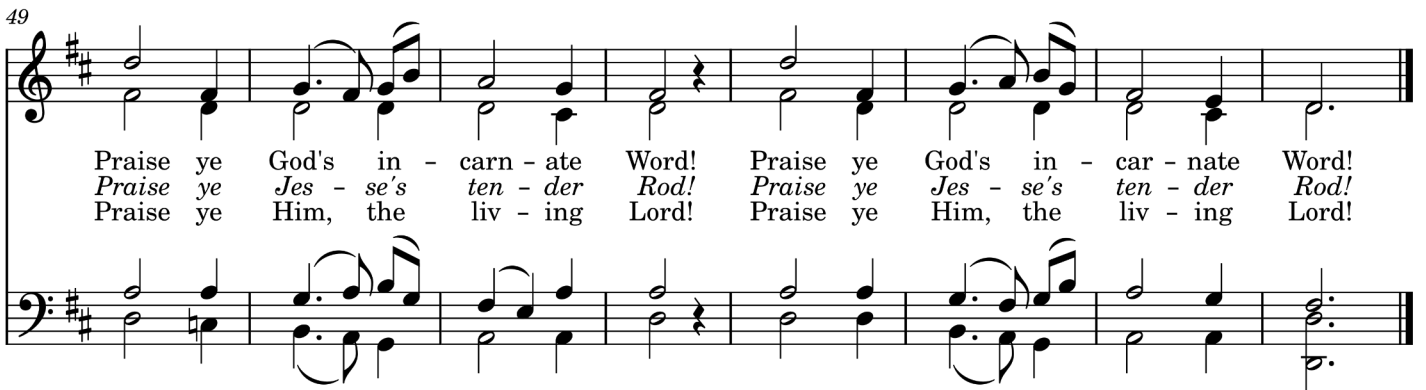
car-nate Word! Hal-le - lu-jah! Hal - le - lu-jah! Praise ye God's in - car-nate
 ten - der Rod! Praise ye Jes - se's ten - der
 liv - ing Lord! Praise ye Him, the liv - ing

40



Word! Hal-le - lu-jah! Hal-le - lu-jah! Hal - le - lu - jah! Hal - le - lu-jah!
 Rod! Hal - le - lu-jah! Hal-le - lu-jah!
 Lord!

49



Praise ye God's in - carn - ate Word! Praise ye God's in - car - nate Word!
 Praise ye Jes - se's ten - der Rod! Praise ye Jes - se's ten - der Rod!
 Praise ye Him, the liv - ing Lord! Praise ye Him, the liv - ing Lord!

Angels from the Realms of Glory

James Montgomery (1771-1854)

Thomas Merritt (1863-1908)
Angels from the Realms of Glory, 8.7.8.7 plus chorus

An - gels from the realms of glo-ry, wing your flight o'er all the

wing your flight o'er all the

8
earth; wing your flight o'er all the earth; ye who
wing your flight o'er all the earth;

earth; wing your flight

14
sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:

1. **Angels, from the realms of glory,**
wing your flight o'er all the earth;
ye who sang creation's story,
now proclaim Messiah's birth:
Come and worship,
worship Christ, the new-born King.
2. Shepherds, in the fields abiding,
watching o'er your flocks by night,
God with man is now residing,
yonder shines the infant light: *Come...*
3. Sages, leave your contemplations,
brighter visions beam afar;
seek the great Desire of nations,
ye have seen his natal star: *Come...*
4. Sinners, wrung with true repentance,
doomed for guilt to endless pains,
justice now revokes the sentence,
mercy calls you—break your chains: *Come...*
5. Though an infant now we view him,
He shall fill his Father's throne,
gather all the nations to him;
every knee shall then bow down: *Come...*

21

Come and wor-ship, Come and wor-ship, wor - ship Christ the

Come and wor-ship, wor-ship Christ

27

wor-ship Christ the new - born King,

new - born King, wor-ship Christ the new-born King, wor-ship

wor-ship Christ the wor-ship Christ the wor-ship

32

Christ the new - born King, wor-ship Christ the new - born King.

new - born King, come and wor-ship Christ

Christ the new - born King.

Christ the new - born King, come and wor-ship Christ

37

Come and wor-ship, Come and wor-ship, wor - ship Christ the new - born

43

King, wor - ship and wor - ship Christ the new - born King.

come and wor - ship Christ

come and wor - ship Christ

Lo, the Shepherds were Abiding

C Williams, St Ives (1908)
Hellesveor, 8.7.8.7 plus coda

p

Lo, the shep-herds were a - bid - ing with their flocks on Beth-lehem's
As the sac - red chords were ring - ing, lo an heaven - ly voice did

8 *ff con spirito*

plains. Lo, the shep-herds were a - bid - ing
cry. As the sac - red chords were ring - ing

were a - bid - ing, lo, the shep-herds were a -
chords were ring - ing, as the sac - red chords were

13

with their flocks on Beth - lehem's plains, with their flocks on
lo, an heaven - ly voice did cry, lo, an heaven - ly

bid - ing with their flocks on Beth - lehem's plains,
ring - ing, lo, an heaven - ly voice did cry,

19 *p*

Beth-lehem's plains. When they heard the joy-ful tid - ings, when they heard the
voice did cry, 'Fear not mor-tals we are bring - ing, fear not, mor-tals,

27 *f*

joy - ful tid - ings sung in sweet an - gel - ic strains.
we are bring - ing peace to earth from heaven most high."

2 Sung in sweet an - gel - ic strains.
 "Peace to earth from heaven most high."

33

Sung in sweet an - gel - ic strains.
 "Peace to earth from heaven most high."

Sung in sweet an - gel - ic strains.
 "Peace to earth from heaven most high."

Sung in sweet an - gel - ic strains.
 "Peace to earth from heaven most high."

Sung in
 "Peace to

37

Sung in sweet an - gel - ic strains. When they heard the
 "Peace to earth from heaven most high." "Fear not, mor - tals,

sweet an - gel - ic strains. When they heard the joy - ful tid - ings
 earth from heaven most high." "Fear not, mor - tals, we are bring - ing

42

joy - ful tid - ings sung in sweet an - gel - ic
 we are bring - ing peace to earth from heaven most

sung in sweet an - gel - ic strains. sung in sweet an - gel - ic
 peace to earth from heaven most high, peace to earth from heaven most

47 D.C. *ff* rit. *p*

strains. high." Glo - ry to God, glo - ry to God in the high - est and on earth be peace.

strains. high."

The Star of Jacob

Steven Nicholas (1865-1927)
Star of Jacob, 10.10.10.10

A - wake, my harp, my lute and cheer - ful voice; ye peo - ple
He comes the ty - rant's king - dom to des - troy, to pub - lish
Break forth a - loud, and swell the lof - ty song: to man be -

ye
to
to

6

all in songs of praise re - joice: on this glad morn, to
peace and un - i - ver - sal joy. From pole to pole, o'er
loved the lof - ty strains be - long. While end - less a - ges

peo - ple all in songs of praise re - joice:
pub - lish peace and un - i - ver - sal joy.
man be - loved the lof - ty strains be - long.

11

chase the gloom of night, on this glad morn, to chase the gloom of
all the vast do - main, from pole to pole, o'er all the vast do -
in their cir - cles move, while end - less a - ges in their cir - cles

1. **Awake, my harp, my lute and cheerful voice;**
ye people all in songs of praise rejoice:
on this glad morn, to chase the gloom of night,
the Star of Jacob rose divinely bright.
2. He comes, the tyrant's kingdom to destroy,
to publish peace and universal joy.
From pole to pole, o'er all the vast domain,
the King of Salem shall forever reign.
3. Break forth aloud, and swell the lofty song:
to man beloved the lofty strains belong.
While endless ages in their circles move,
 enraptured saints shall sing redeeming love.

night, main, move, the Star of Ja - cob the King of Sa - lem en - rapt - ured saints shall

the Star of Ja - cob rose di - vine - ly the King of Sa - lem shall sing for - ev - er re - deem - ing

the Star of Ja - cob rose di - vine - ly the King of Sa - lem shall sing for - ev - er re - deem - ing

Star of Ja - cob rose King of Sa - lem shall sing

rose shall sing di - vine - ly bright. The for - ev - er reign. The re - deem - ing love. En -

bright. reign. love.

bright. reign. love. The En - Star of Ja - cob rose di - vine - ly bright. The King of Sa - lem shall sing for - ev - er reign. love.

Star King rapt - ured of Ja - cob Sa - lem saints shall rose shall sing di - vine - ly for - ev - er re - deem - ing bright. reign. love.

Come Let Us All With One Accord

Thomas Merritt (1863-1908)
Come Let Us All With One Accord, CM

Come let us all with one ac - cord, the Prince of Life a -
Come to the Prince of Glo - ry, come, on this blest hap - py
 Come let us laud the Prince of Life, in His own realms of

the
 on
 in

6

dore; the Prince of Life a - dore; the Prince, the Prince of Life a -
morn; on this blest hap - py morn; on this, on this blest hap - py
 light, in His own realms of light, in His, in His own realms of

Prince
this
 His

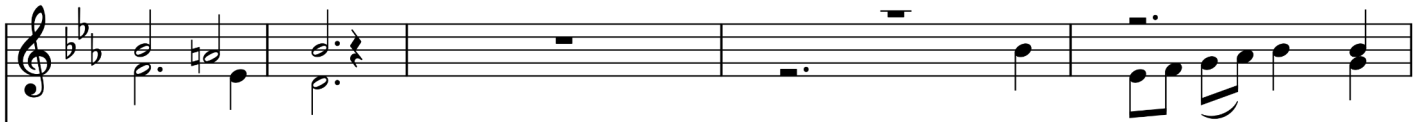
12

dore; hail Him! Tri - um - phant - ly a - scend, hail Him! Tri - um - phant -
morn; let all His prais - es loud be sung, let all His prais - es
 light, and sing the chor - us of His love, and sing the chor - us

4. Come then to hear our songs of love
 around the throne above,
 with all the heavenly choirs to sing.
 And crown the Prince our King,

5. Come let us join the choirs above
 to chant the Saviour's love,
 where all the angels chant their songs,
 and join all human tongues.

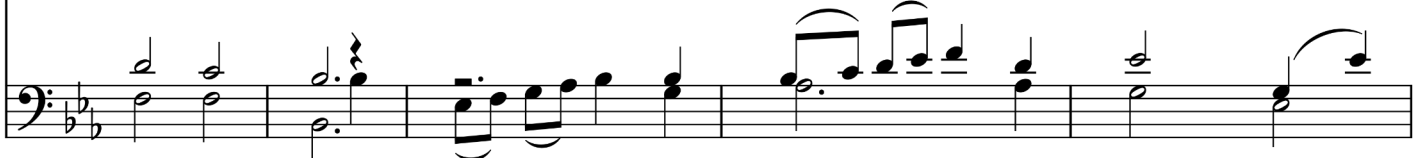
6. Come let us strike our harps of gold,
 to chant the love untold,
 with all our instruments below,
 the Christmas songs we know.



ly a - scend,
loud be sung,
of His love

and
and a -
and praise Him ev - er -
and join all heart and
a - round His throne a -

and praise Him ev - er - more, and
and join all heart and tongue, and
a - round His throne a - bove, a -



and praise Him ev - er - more,
and join all heart and tongue,
a - round His throne a - bove,

and praise Him
and join all
a - round His

praise Him ev - er - more,
join all heart and tongue,
round His throne a - bove,

and praise Him ev - er - more,
and join all heart and tongue,
a - round His throne a - bove,



more,
tongue,
bove,

and praise
and join
a - round

Him
all
His

ev - er
heart
throne

more,
and
tongue,
and a -

praise
join
round

Him
all
His

ev - er - more, and
heart and tongue, and
throne a - bove, a -

praise Him ev - er
join all heart and tongue,
round His throne a - bove,



ev - er - more,
heart and tongue,
throne a - bove,

and praise Him ev - er - more,
and join all heart and tongue,
a - round His throne a - bove,



praise
join
round

Him
all
His
ev
heart
throne

er - er - more.
and tongue.
a - bove.

Cornish Carols Workshop

What are the words of the carols about?


Isaiah 9:2

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:6-7

For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the Lord of hosts will perform this.



Luke 1:26-38 (nkjv)

Now in the sixth month the angel Gabriel was sent by God to a city of Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And having come in, the angel said to her, "Rejoice, highly favoured one, the Lord is with you; blessed are you among women!"

But when she saw him, she was troubled at his saying, and considered what manner of greeting this was. Then the angel said to her, "Do not be afraid, Mary, for you have found favour with God. And behold, you will conceive in your womb and bring forth a Son, and shall call His name Jesus. He will be great, and will be called the Son of the Highest; and the Lord God will give Him the throne of His father David. And He will reign over the house of Jacob forever, and of His kingdom there will be no end."

Then Mary said to the angel, "How can this be, since I do not know a man?"

And the angel answered and said to her, "The Holy Spirit will come upon you, and the power of the Highest will overshadow you; therefore, also, that Holy One who is to be born will be called the Son of God. Now indeed, Elizabeth your relative has also conceived a son in her old age; and this is now the sixth month for her who was called barren. For with God nothing will be impossible."

Then Mary said, "Behold the maidservant of the Lord! Let it be to me according to your word." And the angel departed from her.

Matthew 1:18-25

Now the birth of Jesus Christ was on this wise: when as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Then Joseph her husband, being a just man, and not willing to make her a public example, was minded to put her away privily.

But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

And she shall bring forth a son, and thou shalt call his

name Jesus: for he shall save his people from their sins.

Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

Then Joseph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

And knew her not till she had brought forth her firstborn son: and he called his name Jesus.

Luke 2:1-7

And it came to pass in those days, that there went out a decree from Caesar Augustus that all the world should be taxed. (And this taxing was first made when Cyrenius was governor of Syria.) And all went to be taxed, every one into his own city.

And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) To be taxed with Mary his espoused wife, being great with child.

And so it was, that, while they were there, the days were accomplished that she should be delivered.

And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Luke 2:8-20

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

Glory to God in the highest, and on earth peace, good will toward men.

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.

And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

And when they had seen it, they made known abroad the saying which was told them concerning this child.

And all they that heard it wondered at those things which were told them by the shepherds.

But Mary kept all these things, and pondered them in her heart.

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.

Thank You for Coming to our Cornish Carols Evening...



Thomas Merritt

Thomas Merritt was the most prominent of a group of Cornish composers, who wrote music in the 'West Gallery' style, of tuneful harmonies and overlapping (fuguing) melodies. His carol tunes are particularly well known.

Thomas Merritt was born in 1863. His father, also named Thomas Merritt, was a tin miner. He died when Thomas was 11 years old, and Thomas immediately followed in his footsteps, working as a tin miner at the Carn Brea mine, and at the nearby tin streams at Tolvaddon.

He evidently developed a love of music, and from his older teen years onwards taught music privately to local children in their homes. Around 1889 Thomas became the Organist and Choirmaster of the United Methodist Free Church in Illogan Highway, holding this appointment for 12 years. Thomas died in 1908 aged 46.

He composed and conducted his own music, and is particularly famous in Cornwall for his carols. These have grown in popularity over the years, and are now sung widely across Cornwall, and in the worldwide Cornish diaspora.

The Message of the Non-Conformist Carol Singing Tradition:

Glad Tidings of Great Joy

The words of the Cornish carols represent a deeply heartfelt and personal expression of Christian faith. They focus on Jesus Christ, and express great joy at the thought of Jesus coming into the world as the long-promised Saviour. Full of the rich language and imagery of the Holy Bible, they put into verse the Christian faith: the overwhelming good news that God has come to the rescue of the human race.

We need the Saviour because of sin. By nature we are cut off from fellowship with God because of sin, and we deserve God's fair judgement. But God is kind and merciful, and He sent His Son to save us. When Jesus died on the cross, He was a substitute. He took God's judgement for sin in the place of sinners, so that we may go free.

God now commands all people everywhere to turn away from their sins, and to trust in Jesus. Because of the Son of God, born to Mary in Bethlehem, God forgives the sins of every person who puts their faith in Him. Jesus also came back to life, after His death on the cross, giving us a sure hope that death is not the end. Whoever believes in Him shall not perish, but have everlasting life.

At Gloweth Chapel, this is our simple Christian faith. We are pleased to share it with you in this workshop, through the words and music of these popular and well-loved Cornish carols.

...break forth aloud...

...He comes the broken heart to bind...

...the Saviour promised long...

...to chase the gloom of night...

...justice now revokes the sentence...

...mercy calls you, break your chains...

...from pole to pole...

...reap the joys...